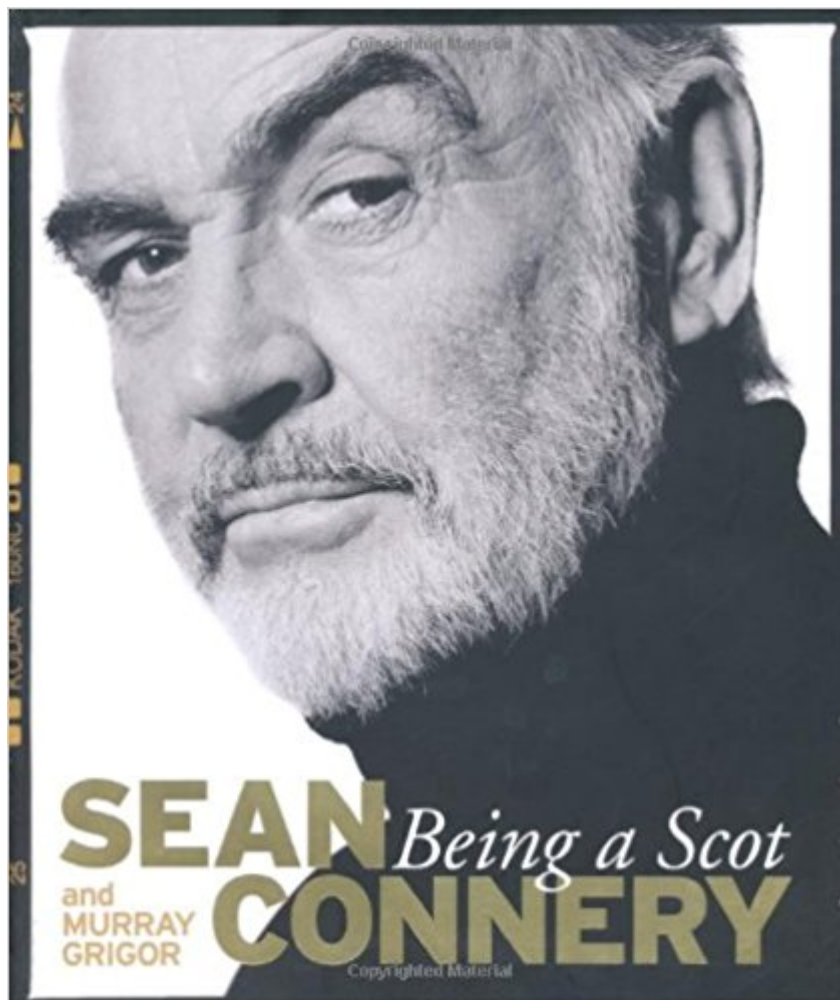




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Being A Scot



Synopsis

Although he is an international superstar, Sean Connery still knows the city of Edinburgh practically street by street from delivering the morning milk as a schoolboy. In this vivid and highly personal portrait of Scotland and its achievements, Connery shines a light upon both his own upbringing and the successes and failures of Scotland's long and storied history. Along the way, he strives to answer the trickiest of questions, including How did Scots devise so many new sports and games? What gave fire to the Gothic tendency in Scottish literature? Why have so many creatively inventive and influential architects been Scots? Where did Scotland's unreal blend of psychotic humor originate? and What about the national tradition of self-deprecation sometimes called the Scottish cringe? While revealing as never before his own vibrant personal history, Connery offers a correction to common misconceptions surrounding Scottish history and offers an intimate, insider's view of the true nature of Scotland.

Book Information

Paperback: 414 pages

Publisher: Phoenix; 1st edition (February 17, 2010)

Language: English

ISBN-10: 0753826313

ISBN-13: 978-0753826317

Product Dimensions: 7.5 x 1 x 8.5 inches

Shipping Weight: 2.1 pounds

Average Customer Review: 4.0 out of 5 stars 17 customer reviews

Best Sellers Rank: #480,701 in Books (See Top 100 in Books) #166 in Books > History > Europe > Great Britain > Scotland #1044 in Books > Biographies & Memoirs > Historical > Europe > Great Britain #1202 in Books > Biographies & Memoirs > Arts & Literature > Television Performers

Customer Reviews

Starred Review Sean Connery has three great passions in life: acting, golf, and Scotland.

“Of the three,” he writes, “I would put Scotland and Scottish politics first. Neither memoir nor autobiography, his book on his primary passion is wildly ambitious, full of big ideas and gorgeous photographs and a substantial and thoughtful appraisal, to boot. Connery and writer-filmmaker coauthor Grigor touch on virtually all aspects of Scottish history, culture, and politics—an endeavor they launch from Connery’s own early days in

Fountainbridge, the working-class Edinburgh neighborhood in which he grew up, and continue through his big breaks in the theater and on television (playing, for instance, the title role of Macbeth in a Canadian production). They say very little, aside from a few passing remarks, about his illustrious movie career and the role of James Bond. Yet the book is full of quiet, often revelatory surprises, such as about how Connery and his mates were all soccer-crazy and dreamed of one day playing for Scotland, and how his English teacher encouraged his love of words. (And leave it to Connery as Scot, of course, to remind us that America owed its foundation to a Scot, King James VI and I, for whom Jamestown is named.) Anyone who loves Scotland or who has followed Connery's career will enjoy this opinionated and roguish, charming and fascinating book immensely. --June Sawyers --This text refers to an out of print or unavailable edition of this title.

"A detailed, fascinating, and beautifully designed study of Scottish culture and identity . . . there can be no doubt that this is essentially Connery's work." -- "Sunday Times" "This long-awaited book is that rare beast: an autobiography that absolutely mirrors its subject . . . valiantly surprising and deeply rewarding." -- "Observer"

Loved how Sir Connery brings in so much Scottish history about Art, Architecture etc....He talks about his early life in Edinburgh but much less about his adult life. This is certainly a look at why he is proud to be Scottish!

In my life I have loved to read both biographies and history stories. I find it a complete treasure in reading this book as it also has to do with a man whom I consider to be the greatest actor ever and the most sexy man alive. There was nothing spared in the pictures and stories, all very surprising in the fact they are so...Scottish...sorry, what else can I say. If you are even remotely interested in either the man or the country, do yourself a favor and buy this book. I am an amateur writer and Scotland is a main theme in my first book and well, this is full of the very things I needed in the first place to write my stories. Folks, you will love this book!

Sir Sean focused much energy in this book on describing the Scotland he knows, its arts, and its national identity. I enjoyed the stories of his childhood and his passion for football (soccer). I was less interested in the many intricate details of the arts scene in Scotland and the disparity Scottish artists faced in receiving the recognition at home compared to abroad. I have a greater admiration of the man Sean Connery after reading this book, though. It made him more human.

This was actually a library book from England. I wanted to make sure that it wasn't overdue, and we've had some amusing correspondence.

Wish there was more biographical info in the book, but I liked it, and am more in 'like' with Sean Connery than ever!

I would recommend this book to anyone who really is interested in Scotland from a locals view. The price was good, and so was the shipping time.

Wonderful!

Love this man..."The Great Scot" worthy of a kingdom.

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